

B. D.

Royal
Academy
of Music
Library

MOTET

Glorv to God in the highest :

And in earth peace .

Good-will towards men.

AMEN.

Royal Academy

Molto Lento, e sempre legatissimo.

S. 1. GOD IN THE HIGH-EST : AND IN EARTH-PEACE, AND IN EARTH-PEACE, AND IN EARTH-PEACE,

S. 2. GOD IN THE HIGH-EST : AND IN EARTH-PEACE, AND IN EARTH-PEACE, AND IN EARTH-PEACE, AND

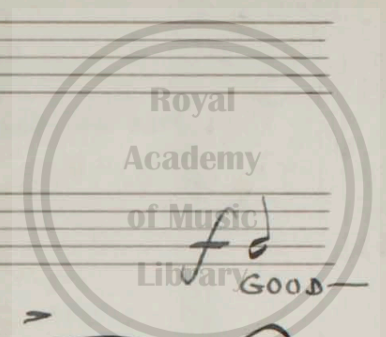
A. HIGH-EST, THE HIGH-EST : AND IN EARTH-PEACE, AND IN EARTH-PEACE, AND IN EARTH-PEACE, AND IN EARTH-PEACE

T. GOD IN THE HIGH-EST : AND IN EARTH-PEACE, AND IN EARTH-PEACE, AND IN EARTH-PEACE, AND IN EARTH-PEACE

B. GOD IN THE HIGH-EST : AND IN EARTH-PEACE, AND IN EARTH-PEACE, AND IN EARTH-PEACE, AND IN

rit.... *Poco allegro.*

AND IN EARTH— PEACE — AND IN— EARTH— PEACE *rit....*
IN EARTH— PEACE — AND IN— EARTH — PEACE — AND IN EARTH — PEACE —
AND IN EARTH — PEACE, AND IN— EARTH — PEACE — AND IN EARTH — PEACE —
AND IN EARTH — PEACE, AND IN EARTH — PEACE, AND IN EARTH — PEACE —, AND IN EARTH — PEACE —
EARTH — PEACE — AND IN — EARTH — PEACE, AND IN EARTH — PEACE — AND IN EARTH — PEACE — *rit....*
IN EARTH — PEACE — AND IN EARTH — PEACE — *rit....*
GOOD— WILL — TOWARDS MEN — GOOD —
GOOD — WILL — TOWARDS MEN — GOOD WILL TOWARDS MEN, GOOD WILL — TOWARDS
GOOD — WILL — TOWARDS MEN — GOOD — WILL — TOWARDS MEN — GOOD —

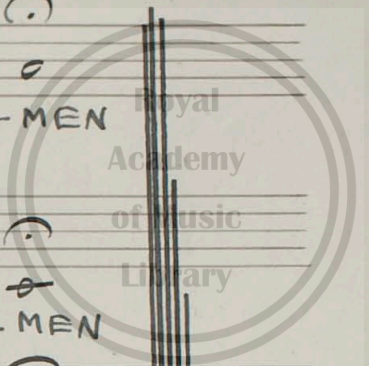


marc *marc*

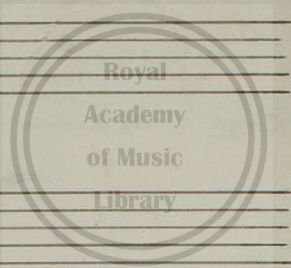
GOOD— WILL — TOWARDS MEN — GOOD— WILL TOWARDS MEN
— WILL — TOWARDS MEN — GOOD WILL TOWARDS MEN, GOOD WILL TOWARDS MEN — GOOD WILL TOWARDS MEN
— WILL TOWARDS MEN — GOOD WILL — TOWARDS MEN — GOOD WILL — TOWARDS MEN
MEN — GOOD— WILL — MEN, GOOD— WILL TOWARDS MEN, GOOD WILL — GOOD— WILL — TOWARDS MEN, GOOD WILL — TOWARDS
— WILL — TOWARDS MEN, GOOD— WILL — TOWARDS MEN, GOOD WILL TOWARDS MEN, GOOD WILL — TOWARDS MEN
GOOD — WILL — TOWARDS MEN — GOOD WILL — TOWARDS MEN, GOOD WILL — TOWARDS MEN, GOOD WILL — TOWARDS
GOOD — WILL — TOWARDS MEN — GOOD WILL — TOWARDS MEN, MEN, GOOD WILL — TOWARDS
GOOD — WILL — TOWARDS MEN — GOOD WILL — TOWARDS MEN, GOOD WILL — TOWARDS MEN, GOOD WILL — TOWARDS

Handwritten musical score for five voices (S1, S2, A, T, B) and piano accompaniment. The key signature is two sharps (F# and C#). The lyrics are: "MEN - GOOD - WILL - TOWARDS MEN - GOOD WILL TOWARDS MEN". The score includes dynamic markings such as *allarg.* and *marc.*, and tempo markings like *ff*. The piano part is written in the bottom system.

Handwritten musical score for four voices (A, A, A, A) and piano accompaniment. The key signature is two sharps (F# and C#). The lyrics are: "GOOD WILL - GOOD WILL - TOWARDS MEN - A - MEN". The score includes dynamic markings such as *ff* and *allarg.*. The piano part is written in the bottom system.



Torda



Blank musical manuscript paper with ten systems of five-line staves.